

FOR IMMEDIATE RELEASE (5-15-07)

CONTACT:  
Megan Gibson  
Marketing Associate  
(636) 530-5959 mgibson@stagesstlouis.org

STAGES ST. LOUIS PRESENTS STEPHEN SONDEIM'S

A LITTLE NIGHT MUSIC

JUNE 1 – JULY 1

STAGES ST. LOUIS will open its 2007 21<sup>st</sup> Fabulous Season with Stephen Sondheim's *A Little Night Music* (June 1 – July 1).

*A Little Night Music* is a charming romantic comedy about second chances. Set in turn of the century Sweden, it focuses on six people (an actress, a count, a countess, a lawyer, his young bride, and his son) whose lives have somehow gone off track. As they gather at a palatial summer home for a magical weekend in the country, their relationships are re-ordered and, in the end, love conquers all. Featuring stunning costumes, magnificent surroundings, and a lilting score made up almost entirely in  $\frac{3}{4}$  waltz time, *A Little Night Music's* "Send In the Clowns" is one of its best known songs.

Frequently hailed as the perfect romantic musical, *A Little Night Music* is based on the Ingmar Bergman film comedy, "Smiles of a Summer Night." After making its Broadway premiere at the Majestic Theatre on February 25, 1973, and running for 601 performances, the show went on to claim all the major awards on Broadway that year, including the Tony Award for Best Musical.

Music and Lyrics for *A Little Night Music* are by Stephen Sondheim and Book is by Hugh Wheeler. Appearing in the cast are Kari Ely as Desiree Armfeldt, Christopher Guilmet as Fredrik Egerman, Zoe Vonder Haar as Madame Armfeldt, Pamela Brumley as Anne Egerman, and Brian Ogilvie as Henrik Egerman. Joining the cast direct from their starring roles in the

Broadway productions of *Mamma Mia!* and *The Apple Tree*, respectively, are Corinne Melancon as Countess Charlotte Malcolm and Mike McGowan and Count Carl-Magnus Malcolm.

Direction and musical staging are by Michael Hamilton with choreography by Dana Lewis and musical direction by Al Fischer. Completing the artistic team are scenic designer James Wolk, costume designer Dorothy Marshall Englis, lighting designer Matthew McCarthy, and orchestral designer Stuart M. Elmore.

*A Little Night Music* will run for a total of five weeks. Week one performances are Friday at 8 p.m., Saturday at 4 and 8 p.m., Sunday at 2 and 7:30 p.m. and Tuesday at 8 p.m. The week two schedule is Wednesday through Friday at 8 p.m., Saturday at 4 and 8 p.m. and Sunday at 2 and 7:30 p.m. Weeks three, four and five will have additional performances on Tuesdays at 8 p.m. and Wednesdays at 2 p.m.

STAGES performs in the intimate, 384-seat Robert G. Reim Theatre at the Kirkwood Civic Center, 111 South Geyer Road, 63122. Tickets are \$46.00, with numerous special single ticket and subscription rates available. For more information and to purchase tickets call 314-821-2407 or visit [www.stagesstlouis.org](http://www.stagesstlouis.org).

*A Little Night Music* is being sponsored by the Edward Chase Garvey Memorial Foundation, Edward Jones, and Brown Shoe Company. The STAGES 2007 Season is made possible with the support of the Regional Arts Commission. Financial Assistance for STAGES has been provided by the Missouri Arts Council, a state agency. STAGES is also funded in part by the Arts & Education Council.

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