



NEWS RELEASE

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STAGES PERFORMING ARTS ACADEMY PUTS ON MIDWESTERN PREMIERE

(ST. LOUIS) – The STAGES Performing Arts Academy is thrilled to announce its advanced premier performance group, Triple Threat TEENS, will perform the Midwestern premiere of THE THEORY OF RELATIVITY this weekend February 10-12 at the Kent Center for Performing Arts in Chesterfield.

THE THEORY OF RELATIVITY is a funny, fresh, and wildly creative piece of theatre," stated Jack Lane, Executive Producer of STAGES St. Louis. "I urge anyone interested in the future of musicals, not to miss this completely original show! The wonderfully talented Triple Threat TEENS are knocking this show out of the park!"

THE THEORY OF RELATIVITY is a groundbreaking new musical from Drama Desk Award nominees Neil Bartram and Brian Hill. A journey of self-discovery set to music, THE THEORY OF RELATIVITY is an unforgettable modern musical filled with all the twists and turns of discovering one's purpose in life. Through an array of seemingly unrelated songs, scenes, and monologues, the ensemble-based piece unveils an interweaving story about the interconnectedness of each characters' individual lives, proving that despite diverse life experiences, we are all connected.

STAGES Director of Education and Outreach, Tali Allen, explained "No matter who you are or what you've gone through in life, there's a song, a line or a scene that everyone will be able to connect to while watching this show. The TEENS have grown as friends and as performers. It really shows in rehearsals and it makes their performance so much more powerful."

Triple Threat TEENS is one of two premiere performance groups at the STAGES Performing Arts Academy. Created in 2015 due to growing interest in performing programs and the number of students aging out of the current program structure, the TEENS, an older division of its middle school-aged counterpart, Triple Threats, provides student performers grades 9-12 at the advanced level an opportunity to prepare for and pursue a collegiate and/or professional career in musical theatre. This new addition to Academy programming builds on the current team's successes and provides up to 18 students with an opportunity to travel and perform throughout the year as ambassadors for the Academy. The group puts on one full-scale production each year.

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Triple Threat TEENS is the first student group in the United States to perform THE THEORY OF RELATIVITY. Proceeds from the show will help fund the TEENS' trip to New York, where they will study, perform, and experience the magic of Musical theatre.

The STAGES Performing Arts Academy performs in the Goldstein Performance Hall at the Kent Center for Theatre Arts, 1023 Chesterfield Parkway East, Chesterfield 63017. Tickets for the show are \$12 and currently on sale. For tickets or more information, call 314-821-2407 or visit stagesstlouis.org.

Show schedule is as follows:

Friday, February 10 – 7:30pm

Saturday, February 11 – 7:30pm

Sunday, February 12 – 5:30pm

STAGES St. Louis is the region's foremost not-for-profit company committed to preserving and advancing the art form of Musical Theatre through excellence in performance and education. In 2017, STAGES celebrates its 31st year of producing Broadway-quality theatre, presenting 137 performances from June through October to nearly 50,000 patrons.

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