



NEWS RELEASE

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STAGES ST. LOUIS ANNOUNCES ITS 2017 SEASON

(ST. LOUIS) – STAGES St. Louis is thrilled to announce its spectacular 31st Season! The 2017 Season includes Andrew Lloyd Webber’s inspiring JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Dolly Parton’s 9 TO 5 THE MUSICAL, Rodgers and Hammerstein’s SOUTH PACIFIC, and our TYA version of SEUSSICAL THE MUSICAL. According to Artistic Director Michael Hamilton, the season “explores the triumphant powers of family, friendship, loyalty, and community in an ever challenging world.” The fun kicks off June 2nd and runs through October 8th, 2017.

“On the heels of a very successful 30th Anniversary year, we are thrilled to present such a diverse and embracing season in 2017,” stated Executive Producer Jack Lane. “This is truly a season where there is something for everyone!”

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

June 2 – July 2

Take a lively, colorful, and inspirational journey through ancient Egypt with JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. This fun-filled musical entertainment from Andrew Lloyd Webber, composer of such musical mega-hits as EVITA, CATS, and PHANTOM OF THE OPERA, follows the rags-to-riches story of Joseph, his eleven brothers, and the miraculous coat of many colors. Based on a biblical tale as old as time itself, JOSEPH comes to vivid life amid spectacular musical numbers and an enchanting rock-inflected score that includes the hit songs “Close Every Door To Me”, “Go, Go, Joseph”, and “Any Dream Will Do” making this a dream of a show for the entire family.

9 to 5 THE MUSICAL

Music and Lyrics by Dolly Parton

Book by Patricia Resnick

Based on the Twentieth Century Fox film

July 21 – August 20

Based on the seminal 1980 hit movie starring Lily Tomlin, Jane Fonda, and Dolly Parton, this hilarious musical romp that explores friendship and revenge in the Rolodex era is outrageous, romantic, and even

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a little bit thought provoking in its heroines' desire to break the glass ceiling. Pushed to the boiling point, three female coworkers concoct a plan to live out their wildest fantasies by giving their sexist, egotistical, lying, hypocritical bigot of a boss the boot! Chock-full of upbeat and optimistic songs by country superstar Dolly Parton and featuring the toe-tapping title tune, "9 to 5", the women give their workplace a dream makeover and take control of the company that had always kept them down. A bright and brand new musical bon-bon for STAGES audiences and a celebration for anyone who has ever struggled with any kind of authority figure, you will laugh, cry, and ultimately cheer the exploits of Violet, Judy, and Doralee as they discover the joys of working 9 to 5!

SOUTH PACIFIC

Music by Rodgers, Richard

Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan

Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James Michener

September 8 – October 8

One of the most powerful musicals of all time, this multi-awarding classic from Rodgers and Hammerstein will sweep you away with its tale of love and loss in the SOUTH PACIFIC. Based on the Pulitzer Prize winning book by James Michener and featuring some of the finest music ever written for the American stage including "Some Enchanted Evening", "I'm In Love With A Wonderful Guy", Younger Than Springtime", and "There's Nothin' Like A Dame", SOUTH PACIFIC spins a dangerously romantic tale centered around young American soldiers and their nurses stationed on a tropical naval base during the Second World War. Seeking respite from the battles around them, they find refuge in each other as romance blooms in this lush tropical paradise. Breathtaking drama, the passion of young love, and the strength of true love collide in a timeless musical story that has enchanted audiences for years. SOUTH PACIFIC is simply not to be missed!

SEUSSICAL

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Book by Lynn Ahrens and Stephen Flaherty

Co-Conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle

Based on the works of Dr. Seuss

June 2017

Let your imagination run wild in this magical, musical extravaganza as you join the Cat in the Hat and enter the fantastical world of Doctor Seuss. SEUSSICAL lovingly brings to life your favorite Seussian characters including Horton the Elephant, Gertrude McFuzz, lazy Maizie La Bird, and the little boy with a big imagination – Jojo, who whisk you away from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos. Based on the internationally beloved children's books "Horton Hears A Who" and "Horton Hatches An Egg", SEUSSICAL boasts a triumphant score from Tony-winners Lynn Ahrens and Stephen Flaherty of ONCE ON THIS ISLAND and RAGTIME fame. Celebrate the powers of friendship, loyalty, family, and community in this not-to-be-missed musical treat for the young and young of heart!

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STAGES St. Louis is the region's foremost not-for-profit company committed to preserving and advancing the art form of Musical Theatre through excellence in performance and education. In 2017, STAGES celebrates its 31st year of producing Broadway-quality theatre, presenting 135 performances from June through October to nearly 50,000 patrons.

STAGES opened in 1987 with a budget of \$50,000 and a part-time seasonal staff of eight. Today, the company employs a full-time staff of 25 overseeing a budget of \$4.7 million. During the performance season, an additional 150 actors and crew members bring the productions to life. To date, STAGES professionals have produced 106 musicals, with over 3,500 performances, playing to more than one million patrons.

Subscriptions to the 2017 Season begin at just \$105 will go on sale December 5, 2016. Single tickets will go on sale April 3, 2017. Single ticket prices range from \$25 - \$60. STAGES' Mainstage productions perform in the intimate, 377-seat Robert G. Reim Theatre at the Kirkwood Civic Center, 111 South Geyer Road in St. Louis, MO 63122. For more information or to purchase tickets call 314-821-2407 or visit www.StagesStLouis.org.

Each Mainstage production will run for a total of five weeks with matinee and evening performances Tuesdays through Sundays. The Theatre for Young Audiences will run the month of June at the Playhouse at Westport Plaza, 635 Westport Plaza, St. Louis MO 63146.

Performance Schedule follows on the next page.

JOSEPH AND THE TECHNICOLOR DREAMCOAT

Robert G. Reim Theatre

Performance Schedule

June 2 – July 2, 2016

Friday	June 2	8:00 PM
Saturday	June 3	4:00 PM & 8:00 PM
Sunday	June 4	2:00 PM & 7:30 PM
Tuesday	June 6	8:00 PM
Wednesday	June 7	8:00 PM
Thursday	June 8	8:00 PM
Friday	June 9	8:00 PM
Saturday	June 10	4:00 PM & 8:00 PM
Sunday	June 11	2:00 PM & 7:30 PM
Tuesday	June 13	8:00 PM
Wednesday	June 14	2:00 PM & 8:00 PM
Thursday	June 15	8:00 PM
Friday	June 16	8:00 PM
Saturday	June 17	4:00 PM & 8:00 PM
Sunday	June 18	2:00 PM
Tuesday	June 20	8:00 PM
Wednesday	June 21	2:00 PM & 8:00 PM
Thursday	June 22	8:00 PM
Friday	June 23	8:00 PM
Saturday	June 24	4:00 PM & 8:00 PM
Sunday	June 25	2:00 PM
Tuesday	June 27	8:00 PM
Wednesday	June 28	2:00 PM & 8:00 PM
Thursday	June 29	8:00 PM
Friday	June 30	8:00 PM
Saturday	July 1	4:00 PM & 8:00 PM
Sunday	July 2	2:00 PM & 7:30 PM

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9 to 5 THE MUSICAL
Robert G. Reim Theatre
Performance Schedule
July 21 – August 20, 2016

Friday	July 21	8:00 PM
Saturday	July 22	4:00 PM & 8:00 PM
Sunday	July 23	2:00 PM & 7:30 PM
Tuesday	July 25	8:00 PM
Wednesday	July 26	8:00 PM
Thursday	July 27	8:00 PM
Friday	July 28	8:00 PM
Saturday	July 29	4:00 PM & 8:00 PM
Sunday	July 30	2:00 PM & 7:30 PM
Tuesday	August 1	8:00 PM
Wednesday	August 2	2:00 PM & 8:00 PM
Thursday	August 3	8:00 PM
Friday	August 4	8:00 PM
Saturday	August 5	4:00 PM & 8:00 PM
Sunday	August 6	2:00 PM
Tuesday	August 8	8:00 PM
Wednesday	August 9	2:00 PM & 8:00 PM
Thursday	August 10	8:00 PM
Friday	August 11	8:00 PM
Saturday	August 12	4:00 PM & 8:00 PM
Sunday	August 13	2:00 PM
Tuesday	August 15	8:00 PM
Wednesday	August 16	2:00 PM & 8:00 PM
Thursday	August 17	8:00 PM
Friday	August 18	8:00 PM
Saturday	August 19	4:00 PM & 8:00 PM
Sunday	August 20	2:00 PM & 7:30 PM

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SOUTH PACIFIC

Robert G. Reim Theatre

Performance Schedule

September 8 – October 8, 2016

Friday	September 8	8:00 PM
Saturday	September 9	4:00 PM & 8:00 PM
Sunday	September 10	2:00 PM & 7:30 PM
Tuesday	September 12	8:00 PM
Wednesday	September 13	8:00 PM
Thursday	September 14	8:00 PM
Friday	September 15	8:00 PM
Saturday	September 16	4:00 PM & 8:00 PM
Sunday	September 17	2:00 PM & 7:30 PM
Tuesday	September 19	8:00 PM
Wednesday	September 20	2:00 PM & 8:00 PM
Thursday	September 21	8:00 PM
Friday	September 22	8:00 PM
Saturday	September 23	4:00 PM & 8:00 PM
Sunday	September 24	2:00 PM
Tuesday	September 26	8:00 PM
Wednesday	September 27	2:00 PM & 8:00 PM
Thursday	September 28	8:00 PM
Friday	September 29	8:00 PM
Saturday	September 30	4:00 PM & 8:00 PM
Sunday	October 1	2:00 PM
Tuesday	October 3	8:00 PM
Wednesday	October 4	2:00 PM & 8:00 PM
Thursday	October 5	8:00 PM
Friday	October 6	8:00 PM
Saturday	October 7	4:00 PM & 8:00 PM
Sunday	October 8	2:00 PM & 7:30 PM

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