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STAGES ST. LOUIS PRESENTS Gershwin's *Crazy For You*, September 7 – October 7

STAGES ST. LOUIS will conclude its 2007 21st Fabulous Season with the popular George and Ira Gershwin musical *Crazy For You* (September 7 – October 7).

Crazy For You features the zany antics of tap-dancing cowboys and beautiful Follies girls, who are led by stage-struck playboy Bobby Child to join forces and bring show-biz magic to a sleepy Nevada mining town. Acclaimed as the greatest dance show of the past two decades, *Crazy For You* is a high-energy comedy which involves mistaken identity, plot twists, fabulous dance numbers, and a glorious collection of Gershwin tunes that range from such poignant ballads as "Someone To Watch Over Me" and "Embraceable You," to the show stopping energy of "I Got Rhythm."

Based on earlier material from productions by the Gershwin brothers, *Crazy For You* made its Broadway premiere at the Shubert Theatre on February 19, 1992, and ran for 1,622 performances. That year, the show went on to be nominated for 9 Tony Awards, winning in the categories of Best Choreography, Best Costume Design, and Best Musical.

Music for *Crazy For You* is by George Gershwin, with lyrics by Ira Gershwin, and book by Ken Ludwig. Appearing in the cast are David Elder as Bobby Child, Julie Tolivar as Polly Baker, Steve Isom as Lank Hawkins, Kari Ely as Irene Roth, and Jeffrey C. Wolf as Bela Zangler. The supporting cast includes Melinda Cowan, Molly Mahoney, Lois Enders, Gia Valenti, Erica Sweany, Nikol Wolf, Ellen Isom, Lisa M. Ramey, Zoe Vonder Haar, Nic Thompson, Shaver Tillitt, Drew Humphrey, Ben Nordstrom, Drew Nellesen, Vernon Goodman, Rob Reynolds, Scott Seay, Whit Reichert, John Flack, and Michele Burdette Elmore.

David Elder returns to STAGES after receiving a Kevin Kline Award Nomination for his performance as the Emcee in *Cabaret* in 2006. His Broadway credits include *42nd Street* (Billy Lawlor; Outer Critics and Astaire Award Nomination), *Kiss Me Kate* (Bill Calhoun), *Titanic* (Fleet, the Lookout), *Once Upon A Mattress* (Sir Harry), *Damn Yankees* (Bomber), *Beauty and the Beast*, and *Guys and Dolls*. He comes directly to STAGES from his role as Don Lockwood in Goodspeed Opera's *Singin' In The Rain*.

Direction and musical staging are by Michael Hamilton, with choreography by Gayle Holsman and Dana Lewis, and musical direction by Al Fischer. Completing the artistic team are scenic designer Mark Halpin, costume designer Lou Bird, lighting designer Matthew McCarthy, and orchestral designer Stuart M. Elmore.

Crazy For You will run for a total of five weeks. Week one performances are Friday at 8 p.m., Saturday at 4 and 8 p.m., and Sunday at 2 and 7:30 p.m. The week two schedule is Tuesday through Friday at 8 p.m., Saturday at 4 and 8 p.m. and Sunday at 2 and 7:30 p.m. Weeks three, four and five will have additional matinee performances on Wednesdays at 2 p.m.

STAGES performs in the intimate, 384-seat Robert G. Reim Theatre at the Kirkwood Civic Center, 111 South Geyer Road, 63122. Tickets are \$46.00, with numerous special single ticket prices available. For more information and to purchase tickets call 314-821-2407 or visit www.stagesstlouis.org.

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