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### STAGES ST. LOUIS ANNOUNCES 2008 SEASON!

STAGES ST. LOUIS proudly announces its 2008 22<sup>nd</sup> Sensational Season, which will begin May 30 with the merrily madcap *Thoroughly Modern Millie*, followed by Andrew Lloyd Webber's inspiring *Joseph and the Amazing Technicolor Dreamcoat*, and conclude with the brassy and beloved All-American classic, *The Music Man*. The 2008 Family Production will feature animal antics in Disney's *The Jungle Book*. The season will run through October 5.

Race into the roaring twenties with Millie Dillmount, who encounters frisky flappers, dashing leading men, and a dragon-lady of a villainess that audiences will love to hate in the season opener *Thoroughly Modern Millie* (May 30 - June 29). Follow this small town girl on a modern quest through Manhattan to find and marry her wealthy boss – whoever he may be. Adapted from the 1967 movie starring Julie Andrews and Mary Tyler Moore, *Millie* features book by Dick Scanlan and Richard Morris, music by Jeanine Tesori, and lyrics by Dick Scanlan. Including such songs as "Not For The Life of Me," "Gimme Gimme," and the fringe-flying title tune, this recent Broadway smash was winner of 6 Tony Awards and gave audiences a new stage heroine for the ages.

Next is Andrew Lloyd Webber's inspiring crowd-favorite *Joseph and the Amazing Technicolor Dreamcoat* (July 18 – August 17), the Biblical saga of Joseph and his coat of many colors brought to vibrant life for the first time at STAGES. One of the first collaborations between Webber and lyricist Tim Rice, this is the musical parable of a boy blessed with prophetic dreams who is sold into slavery by his conniving brothers, but overcomes his odds and dares audiences to dream of doing the same. Set to an cornucopia of musical styles, and featuring such songs as "Any Dream Will Do," "Close Every Door," and "Go Go Go Joseph," this Old Testament tale has music by Andrew Lloyd Webber, with book and lyrics by Tim Rice, and emerges as both a timely and timeless account of tragedy and triumph.

Breakout the brass as fast-talking traveling salesman Harold Hill rolls into town in the season closer, *The Music Man* (September 5 – October 5). This tribute to small town America features the story of a smooth talking conman who hoodwinks the people of River City, Iowa into buying instruments and uniforms for a boys' band he vows to organize, despite the fact he doesn't know a trombone from a treble clef. With book, music, and lyrics by Meredith Wilson, *The Music Man* includes such sing-a-long favorites as "76 Trombones," "Till There Was You," "Trouble," and "Pickalittle." Sure to delight audiences of all ages, this show-stopping production will finish the 2008 Season on a high note.

The jungle will be jumpin' with jive in the bright and bouncy Family Theatre treat, Disney's *The Jungle Book* (August 6 – 17), inspired by the classic Rudyard Kipling stories and based on the beloved Walt Disney film. Join Mowgli, Baloo, King Louie and the gang as they swing through their madcap jungle adventures and thwart the ferocious tigress, Shere Khan. Chock full of toe-tappin' jungle rhythm, the jubilant score features such Disney classics as "The Bare Necessities," "That's What Friends Are For," and "I Wanna Be Like You." With music and lyrics by Richard M. Sherman, Robert B. Sherman and Terry Gilkyson, book and additional lyrics by Marcy Heisler, and based on the screenplay by Larry Clemmons, this song filled celebration of friendship and fun is a must-see for every member of your family. A thrilling story of timeless appeal, you'll love Disney's *The Jungle Book*!

Each mainstage production will run for a total of five weeks. Week one performances are Friday at 8 p.m., Saturday at 4 and 8 p.m., and Sunday at 2 and 7:30 p.m. The week two schedule is Tuesday through Friday at 8

p.m., Saturday at 4 and 8 p.m. and Sunday at 2 and 7:30 p.m. Weeks three, four and five will have additional performances on Wednesdays at 2 p.m. and there will be no performances on Sundays at 7:30 p.m. during weeks three and four.

STAGES performs in the intimate, 384-seat Robert G. Reim Theatre at the Kirkwood Civic Center, 111 South Geyer Road in St. Louis, MO. For more information call 314-821-2407.

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